

**NETAJI SUBHAS INSTITUTE OF TECHNOLOGY
AZAD HIND FAUZ MARG, SECTOR-3, DWARKA
NEW DELHI-110078**

NO. F. 84(438)/MOKSHA/2017/DSW/NSIT/

Dated:

NOTICE INVITING QUOTATION

Sealed item rate tenders in two Bid system (Technical Bid and Financial Bid in two separate envelope) are hereby invited on behalf of Board of Governors, NSIT, New Delhi from the agencies fulfilling the eligibility criteria given below for the following services.

Name of Event: - Cultural Festival Moksha-17 in NSIT, Dwarka.

Sub-Head:- Sound & Light Arrangement for Moksha-17.

Estimated Cost: - Rs. 7, 00,000/-

EMD: Rs. 35,000/- in shape of DD in favor of Director, NSIT along with Quotations as part of Technical Bid.

Time Allowed: 3 days

Schedule of Quantity: As per Annexure A

Terms and Conditions: As per Annexure B.

Eligibility Criteria:

1. The agency must be registered for Service Tax.
2. The agencies must have satisfactorily completed at least one similar event contract in any govt. department/autonomous body/PSU during last five years of value not less than Rs. 6 Lakhs.

Similar contract means providing Sound & Light Arrangement

Last Date For Submission Of Tender:

Tenders must reach in the office of the undersigned upto 3 pm on 23rd March, 2017. Tender shall be opened on the same day at 3:30 pm in Room No. 001, Admin Block, Sec-3, Dwarka, New Delhi-110078 by the purchase committee.

Documents to be submitted in the Technical Bid:

1. Self-Attested Copy of Service Tax Registration Certificate.
2. Self-Attested Copy of Service Tax return for the period of April- September 2016.
3. Self-Attested Copy of the performance certificate issued by the concerned govt. department/autonomous body/PSU where the bidder carried out similar service contract as required at serial no. 2 of eligibility criteria.
4. Earnest money deposit for an amount of Rs.35, 000/- in form of Demand Draft/Pay Order issued by a Scheduled Bank in the favour of Director, NSIT.
5. Acceptance of Terms and Conditions (Annexure-B) signed by the Bidder with seal.
6. Self-Attested Copy of PAN card.

Documents to be submitted in the Financial Bid:

1. Duly filled and signed Financial Bid (Annexure-A)

The tender document may be obtained from the Store & Purchase section of NSIT or may be downloaded from www.delhigovt.nic.in or the official website of NSIT www.nsit.ac.in.

Evaluation of Tenders:

Technical Bids: Technical Bids shall be evaluated strictly on the basis of eligibility criteria as prescribed. Any bidder who does not fulfill the provisions of eligibility criteria shall be disqualified.

Financial Bids: Financial Bids shall be opened for only those bidders who qualify the eligibility criteria. The contract shall be awarded to the bidder whose overall tendered amount [aggregate of all the items] is found to be lowest.

Assistant Registrar (S&P)

ANNEXURE-A

NETAJI SUBHAS INSTITUTE OF TECHNOLOGY
AZAD HIND FAUJ MARG: SECTOR-3 DWARKA
NEW DELHI -110078

FINANCIAL BID

Name of Event: Cultural Festival Moksha-17 in NSIT Dwarka

Sub-Head: Sound & Light Arrangement during 29th-31th March 2017

Sl. No.	Description	Quantity	UNITS	Rate including taxes and other charges	Amount																																										
1.	Sound Arrangements for the Main Stage for a period of 3 days i.e. from 29 th to 31 st March, 2017 consisting of the following: <table border="1"><thead><tr><th>Items</th><th>Quantity</th></tr></thead><tbody><tr><td>Verteg 4888 Line Array</td><td>10</td></tr><tr><td>Verteg 4889 Bass</td><td>8</td></tr><tr><td>DAS AERO 12 Center fill</td><td>8</td></tr><tr><td>Digital Mixer(SC 48)</td><td>1</td></tr><tr><td>Drum kit</td><td>1 set</td></tr><tr><td>Mikes(SHURE)</td><td></td></tr><tr><td>Side Fill Bass (SRX 728)</td><td>4</td></tr><tr><td>Cordeo Mikes (SM57,SM68)</td><td>20</td></tr><tr><td>Cordless Mikes(SHURE SCN 1267)</td><td>8</td></tr><tr><td>In Ear Monitor</td><td>8</td></tr><tr><td>CD Player</td><td>1</td></tr><tr><td>Guitar Amplifiers</td><td>5</td></tr><tr><td>Keyboard Amplifiers</td><td>3</td></tr><tr><td>Monitors</td><td>12</td></tr><tr><td>Guitar Bass Amplifiers</td><td>3</td></tr><tr><td>Di Boxes</td><td>15</td></tr><tr><td>Side Fill (SRX 725)</td><td>4</td></tr><tr><td>Delay Towers(DAS AERO 12)</td><td>2</td></tr><tr><td>LEAD AMPLIFIERS</td><td>1</td></tr><tr><td>Band Graphic Equalizers</td><td>1</td></tr></tbody></table>	Items	Quantity	Verteg 4888 Line Array	10	Verteg 4889 Bass	8	DAS AERO 12 Center fill	8	Digital Mixer(SC 48)	1	Drum kit	1 set	Mikes(SHURE)		Side Fill Bass (SRX 728)	4	Cordeo Mikes (SM57,SM68)	20	Cordless Mikes(SHURE SCN 1267)	8	In Ear Monitor	8	CD Player	1	Guitar Amplifiers	5	Keyboard Amplifiers	3	Monitors	12	Guitar Bass Amplifiers	3	Di Boxes	15	Side Fill (SRX 725)	4	Delay Towers(DAS AERO 12)	2	LEAD AMPLIFIERS	1	Band Graphic Equalizers	1	1 job	Each		
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	Compressors Limit	1					
	Revert	2					
	Noise Gates	4					
	Guitar Cabinet(4X12)	4					
	Bass Cabinet(4X10)	2					
	Truss- 4 sided all truss box type aluminium	1					
	Drum kit mic	2					

2.	<p>Light and other miscellaneous Arrangements for the Main Stage for a period of 3 days i.e. from 29th March, 2017 to 31st March, 2017 consisting of the following:</p> <table border="1" data-bbox="268 369 986 1305"> <thead> <tr> <th data-bbox="268 369 646 405">ITEMS</th> <th data-bbox="646 369 986 405">QUANTITY</th> </tr> </thead> <tbody> <tr><td data-bbox="268 405 646 441">1. LED Par</td><td data-bbox="646 405 986 441">100</td></tr> <tr><td data-bbox="268 441 646 477">2. Par Can</td><td data-bbox="646 441 986 477">20</td></tr> <tr><td data-bbox="268 477 646 512">3. White Lights</td><td data-bbox="646 477 986 512">20</td></tr> <tr><td data-bbox="268 512 646 548">4. Sharpie</td><td data-bbox="646 512 986 548">20</td></tr> <tr><td data-bbox="268 548 646 584">5. Beams</td><td data-bbox="646 548 986 584">4</td></tr> <tr><td data-bbox="268 584 646 620">6. Haze Machines</td><td data-bbox="646 584 986 620">2</td></tr> <tr><td data-bbox="268 620 646 656">7. Fog /Smoke</td><td data-bbox="646 620 986 656">2</td></tr> <tr><td data-bbox="268 656 646 736">8. Avolite Mixer(Digital)</td><td data-bbox="646 656 986 736">1</td></tr> <tr><td data-bbox="268 736 646 772">9. Follow Spot</td><td data-bbox="646 736 986 772">1</td></tr> <tr><td data-bbox="268 772 646 808">10. Bubble Machine</td><td data-bbox="646 772 986 808">1</td></tr> <tr><td data-bbox="268 808 646 844">11. Confetti shots</td><td data-bbox="646 808 986 844">20</td></tr> <tr><td data-bbox="268 844 646 880">12. Laser</td><td data-bbox="646 844 986 880">1</td></tr> <tr><td data-bbox="268 880 646 996">13. Light- 4 sided truss faux(30 ft)-aluminium</td><td data-bbox="646 880 986 996">1</td></tr> <tr><td data-bbox="268 996 646 1032">14. Moving heads</td><td data-bbox="646 996 986 1032">14</td></tr> <tr><td data-bbox="268 1032 646 1068">15. Cold Pyros</td><td data-bbox="646 1032 986 1068">20</td></tr> <tr><td data-bbox="268 1068 646 1104">16. Stadium Shots</td><td data-bbox="646 1068 986 1104">2</td></tr> <tr><td data-bbox="268 1104 646 1140">17. CO2 jet guns</td><td data-bbox="646 1104 986 1140">8</td></tr> <tr><td data-bbox="268 1140 646 1176">18. LED -10X20 ft</td><td data-bbox="646 1140 986 1176">1</td></tr> <tr><td data-bbox="268 1176 646 1256">19. Four sided wings- 10X6 ft</td><td data-bbox="646 1176 986 1256">4</td></tr> <tr><td data-bbox="268 1256 646 1305">20. LED 52 inch TV</td><td data-bbox="646 1256 986 1305">6</td></tr> </tbody> </table>	ITEMS	QUANTITY	1. LED Par	100	2. Par Can	20	3. White Lights	20	4. Sharpie	20	5. Beams	4	6. Haze Machines	2	7. Fog /Smoke	2	8. Avolite Mixer(Digital)	1	9. Follow Spot	1	10. Bubble Machine	1	11. Confetti shots	20	12. Laser	1	13. Light- 4 sided truss faux(30 ft)-aluminium	1	14. Moving heads	14	15. Cold Pyros	20	16. Stadium Shots	2	17. CO2 jet guns	8	18. LED -10X20 ft	1	19. Four sided wings- 10X6 ft	4	20. LED 52 inch TV	6	1 job	Each		
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3.

Sound and Light Arrangements for the Mini Stage for a period of 3 days i.e. from 29th to 31st March, 2017 consisting of the following:

ITEMS	QUNATITY IN NUMBERS			
	ADDITIO NAL STAGE	MAI N AUDI	ADM IN	TOTAL QUANT ITY
1. Top Verteg	6	4	2	12
2. Bass	4	2	2	8
3. Monitor	2	2	4	8
4. Corded Mike	4	4	-	8
5. Cordless Mike	3	3	-	6
6. Amplifier	6	5	-	11
7. Items	1	-	-	1
8. Truss- D shaped Truss	1	-	-	1
9. LED pan DIGITS	10	-	-	10
10. Par Can	10	-	-	10
11. Moving heads	2	-	-	2
12. Follow spot	1	-	-	1
13. Haze Machine	1	-	-	1
14. Sharpie	3	-	-	3
15. Beams	2	-	-	2
16. DJ Console	2	-	-	2
17. LED	1	-	-	1

1 job

Each

	GRAND TOTAL:	In Figures			
		In Words			

Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.

Signature and Stamp of Bidder: _____

Date: _____

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NEW DELHI -110075

TERMS AND CONDITIONS

Name of work: Cultural Festival Moksha-2017 in NSIT Dwarka

Sub-Head: Sound and light Arrangement for Moksha-17.

1. A celebrity artist will be performing at the Main Stage on 30.03.2017 or 31.03.2017. Therefore, besides the standard arrangement of Sound & Light for Main Stage as provided at Sl. No. 1 and 2 of the Financial Bid, the additional artist specific arrangements of Sound & Light, as required by the artist, shall be made by the Contractor without any extra cost. **In case, the celebrity artist would not be performing, 10% of the contract value will be deducted. Such arrangement shall be made timely to ensure that there is no delay in performance nor there is any inconvenience to the celebrity artist.**
2. The prices are net including cartage loading, unloading, service tax etc and nothing extra shall be payable on any account.
3. Any tender with incomplete information or quotes is liable to be cancelled.
4. The quantities in the tender are approximate and may vary depending upon the actual requirement at the time of execution. However any deviation, if required, shall be carried out only after instructions in writing from the Faculty-in-Charge. The payment for such deviations shall be made or deducted at the contract rates.
5. The material shall be of specified quality.
6. Applications without earnest money shall be rejected out rightly.
7. 100% payment shall be made only after satisfactory completion of services.
8. The earnest money deposit of the successful bidder to whom the contract is awarded shall be converted into Performance Guarantee which shall be released only after successful completion of services.
9. If any bidder withdraws his bid after submission of bid, the earnest money deposit of such bidder shall be forfeited absolutely.
10. If the agency fails to provide the service to the satisfaction of the institute such as inferior quality of service or failing in providing the mentioned services in part or full in time, NSIT can impose suitable penalty and in such case decision of Director, NSIT shall be final and binding on the contractor.
11. In case, the service provider to whom the contract is awarded refuses to perform the contractual obligations, the Performance Guarantee of such person shall be forfeited absolutely and such person shall be blacklisted from participation in tenders at NSIT in future.
12. No tools and plants shall be issued by NSIT.

13. Electricity for the scope of work, as per **ANNEXURE-A**, shall be provided by the NSIT free of cost.
14. NSIT reserves the right to cancel the tender and service order in full or part before the date of start and no compensation shall be entertained in such circumstances.
15. All the necessary safety precautions shall be taken while providing services by the service provider.
16. The contractor shall indemnify NSIT against any accident causing any financial loss or injury and/or loss to the contractor or his workmen while providing the services.
17. All installations as given in **ANNEXURE-A** shall be put in order by 11:00 am of 29/03/2017
18. The bidder is advised to visit the campus before quoting the rates to assess the scope of work and site conditions.
19. The Service Provider/ Contractor shall have to remove all his material including advertisement on or before 02/04/2017.
20. The Contractor shall ensure that there is no loss or damage to any NSIT property due to any act of him. Loss, if any, shall be recovered from the Contractor. The decision of the Director, NSIT regarding the calculation of the amount of loss shall be final and binding on both the parties i.e. NSIT and the contractor.

Officer-In-charge (S&P)

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: _____

Date: _____