



Dean Students Welfare

**NETAJI SUBHAS INSTITUTE OF TECHNOLOGY**  
(Affiliated to University of Delhi)  
**An Autonomous Institute of Govt. of NCT of Delhi**  
**Azad Hind Fauj Marg, Sector-3, Dwarka, New Delhi-110078**  
Phone No.+91-11-25099058, Fax No. +91-11-25099022  
Website: <http://www.nsit.ac.in>

**F. No. 84(459) Moksha/2017-18/DSW/NSIT/**

**Dated: 20/02/2018**

## **E-Tender Notice**

**Tender ID: 2018\_NSIT\_145889**  
**Tender Enquiry No. : F. No. 84(459) Moksha/2017-18/DSW/NSIT/**  
**Dated : 20/02/2018**  
**Due Date For Submission : 05/03/2018**

Online tenders under Two-Bid systems (Technical & Financial Bid) are invited on behalf of Board of Governors, NSIT, New Delhi through e-Procurement from the GST Registered experienced agencies fulfilling the criteria given below for Event Management services for Moksha '18.

<b>Name of Event</b>	<b>Cultural Festival Moksha-2017-18 in NSIT, Dwarka.</b>
<b>Estimated Cost of the Tender</b>	₹20,00,000/-
<b>Earnest Money Deposit (EMD)</b>	₹1,00,000/- (refundable)
<b>Date of Release of Tender</b>	20/02/2018 at 06.30 P.M.
<b>Pre Bid Conference Date</b>	28/02/2018 at 03:00 P.M.
<b>Last date and time for downloading of tender</b>	05/03/2018 at 10:00 A.M.
<b>Last date and time for online submission/ uploading of bids</b>	05/03/2018 at 11.00 A.M.
<b>Date and time for opening of Technical bids</b>	05/03/2018 at 11.30 A.M.
<b>Date and time for opening of Financial bids of the technically qualified bidders</b>	05/03/2018 at 04:00 P.M.

**Note: To participate in E-tendering process, the bidder has to register with Delhi Govt. portal at <http://govtprocurement.delhi.gov.in>.**

**Earnest Money Deposit:**

EMD must be submitted through ECS/RTGS/NEFT mode only. This amount shall be refunded in the event of rejection of the bid or alternatively adjusted in respect of successful bidder as part of Performance Guarantee. **Bank details for Submission of EMD through RTGS/NEFT:**

**NSIT EMD A/C No.** : **133010029900005**  
**Name of Account Holder** : **Director NSIT A/c N.G. Plan**  
**Name of the NSIT Bank** : **Andhra Bank**  
**IFSC Code** : **ANDB0001330**  
**RTGS Code** : **110011034**  
**Bank Address** : **NSIT Branch, NSIT Campus, Sector-3,  
Dwarka, New Delhi 110078**  
**Bank Code** : **1330**  
**RTGS Timing** : **10:00 AM to 4:00 PM (Monday to Friday)  
10:00 AM to 1:00 PM (Saturday)**  
**NEFT Timing** : **10:00 AM to 6:00 PM (Monday to Friday)  
10:00 AM to 12:30 PM (Saturday)**

In case of RTGS/NEFT mode of payment, Bidders must mention their details in the format given below:

Details of Bidder (Applicant)	
Account No.	
Name	<NIT No.> <Name of Goods> <Closing date & time of Tender> <Bidder's Name>
Address	<Bidder's Address>

Bidder must upload the scanned copy of RTGS/NEFT Customer Payment Confirmation along with the Bid & Date of payment (RTGS/NEFT date), before the date and time of closing of the bids clearly visible form failing which tender shall be treated as cancelled.

**Eligibility Criteria:**

1. The agency must be registered for GST.
2. The agencies must have satisfactorily completed at least one similar event management contract in any College/University/Corporate during last five years of value not less than Rs. 10 Lakh.
3. The bidder must have the confirmed availability of the star artist whom the bidder proposes to arrange while submitting the tender conveyed by such artist to the bidder.

**Similar contract means providing event management services consisting of hiring of a star artist of repute from amongst the list attached as Annexure 'C' along with sound and light arrangement. Similar services must have been provided to any govt. department/autonomous body/ PSU/ College/University/Corporate.**

Time Allowed: 3 days

Schedule of Quantity: As per Annexure A

Terms and Conditions: As per Annexure B.

**Sd/-  
Assistant Registrar, SW, Moksha '18**

**Documents to be uploaded in the Technical Bid:**

1. Self Attested Copy of GST Registration Certificate REG-6.
2. Self Attested Copy of the performance certificate issued by the concerned organization where the bidder carried out similar service contract as required at serial no. 2 of eligibility criteria.
3. Self Attested Copy of confirmed availability conveyed by the star artist or his manager on behalf of such artist who the bidder proposes to arrange for performance at NSIT.
4. Earnest money to be deposited for an amount of Rs. 1,00,000/- through RTGS/NEFT.(as per the enclosed bank details).
5. Acceptance of Terms and Conditions (Annexure-B) signed by the Bidder with seal.
6. Self Attested Copy of PAN card.

**Documents to be uploaded in the Financial Bid:**

1. Duly filled Financial Bid (Annexure-A).

Evaluation of Tenders:

Technical Bids: Technical Bids shall be evaluated strictly on the basis of eligibility criteria as prescribed and other requirements as mentioned for technical bid. Any bidder who does not fulfill these requirements shall be disqualified.

Financial Bids: Financial Bids shall be opened for only those bidders who qualify the Technical Bid requirements. The contract shall be awarded to the bidder whose overall tendered amount [aggregate of all the items] is found to be lowest.

**Note: The bidder must quote his rates separately for each job of the Schedule of Quantities.**

**Assistant Registrar (SW)**

**ANNEXURE-A****NETAJI SUBHAS INSTITUTE OF TECHNOLOGY  
AZAD HIND FAUJ MARG: SECTOR-3 DWARKA  
NEW DELHI -110078****FINANCIAL BID****Name of Event: Cultural Festival Moksha-2017-18 in NSIT Dwarka****Part A: Stage & Tent Arrangement during 14<sup>th</sup> -16<sup>th</sup> March 2018.**

<b>Sl. No.</b>	<b>Description</b>	<b>Quantity</b>	<b>Unit</b>	<b>Rate including taxes and other charges.</b>	<b>Amount</b>
1.	Erection of 6 feet high 56 feet × 40 feet size MAIN STAGE made of M.S. pipes and plywood top strong enough to organize various cultural events over it and also including 6 feet high 20 feet × 8 feet size ramp attached with the stage at MOKSHA GROUND for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	1 job	Each		
2.	Erection of 4 feet high 40ft × 32ft size 2 <sup>nd</sup> Stage made of MS pipes for frame and plywood at top and also including erection of 16ft × 8ft size ramp of same height made of MS pipes for frame and plywood at top. The Stage will also consist of a 30ft × 10ft size Backdrop made of black cloth on wooden frame for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	1 job	Each		
3.	Hiring of 300 no. single-seat Cushion Chairs for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	300 no.	Each		
4.	Hiring of 60 No. three-seat sofas for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	60 no.	Each		
	Hiring of 300 no. 6ft.x3ft. Wooden tables with covers and				

5.	frills for 3 days i.e. from 14 <sup>th</sup> - 16 <sup>th</sup> March 2018.	300 no.	Each		
6.	Erection of 15 no. 9 ft. High stalls of size 15ft.x15ft. Made of MS pipes and fabric in circular with middle High pole for fancy food arena for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	15 no.	Each		
7.	Erection of 20 no. German Made Pagodas for fancy food arena for 3 days i.e. from 14 <sup>th</sup> - 16 <sup>th</sup> March 2018.	20 no.	Each		
8.	Hiring of 60 no. 18ft.x 6ft.Woolen Carpet for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	60 no.	Each		
9.	Provision of 30 no. Black Color Large curtains (for making green rooms) for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	30 no.	Each		
10.	Hiring of 40 no. standard size single Bedding (consisting of one mattress, one bed sheet, one blanket and one pillow) for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	40 no.	Each		
11.	Provision of 100 no. 500watt Halogens lights for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	100 no.	Each		
12.	Provision of 50 no. 400 watt White lights (metal halide) for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	50 no.	Each		
13.	Provision of 50 no. Extension wires and extension boxes for 3 days i.e. from 14 <sup>th</sup> -16 <sup>th</sup> March 2018.	50 no.	Each		
14.	8ft high 1800ft long running side walls made up MS pipes and Steel Barricading for barricading and fencing for 3 days i.e. from	1 job	Each		

	<b>14<sup>th</sup> -16<sup>th</sup> March 2018.</b>				
15.	4 ft high Double Barricading in front of Main Stage with Steel barricading <b>for 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2018.</b>	1 job	Each		
16.	20 ft long Bamboo barricading for regulating vehicular movement at 5 different locations <b>for 3 days i.e. from 14<sup>th</sup> to 16<sup>th</sup> March 2018.</b>	5 no.	Each		
17.	Hiring of 3 no. 8'x8', 1.5ft high risers to place the drums and other instruments on the main stage <b>for 3 days i.e. from 14<sup>th</sup> to 16<sup>th</sup> March 2018.</b>	3 no.	Each		
18.	Hiring of 3.5 km running LED lights along the pathways of college <b>for 3 days i.e. from 14<sup>th</sup> to 16<sup>th</sup> March 2018.</b>	1 job	Each		
19.	Hiring of 125 KVA Generator for Main Stage and other locations <b>for 3 days i.e. from 14<sup>th</sup> to 16<sup>th</sup> March 2018</b> for 8 hours on all the three days including all charges i.e. operator charges and Fuel charges, etc.	1job	Each		

**Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.**

**Assistant Registrar (SW)**

Signature and Stamp of Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Event: Cultural Festival Moksha-17 and in NSIT Dwarka

Part B: Sound & Light Arrangement during 14th to 16th March 2018

Sl. No.	Description	Quantity	UNIT	Rate including taxes and other charges	Amount																																					
1.	Sound Arrangements for the Main Stage for a period of 3 days i.e. from 15th to 17th March 2018 consisting of the following:	1 job	Each																																							
	<table border="1"> <thead> <tr> <th>Items</th> <th>Quantity</th> </tr> </thead> <tbody> <tr> <td>1. Bose Delta Q Showmatch SM5/ JBL Vertec 4888 Line Array</td> <td>8</td> </tr> <tr> <td>2. Bose Delta Q Showmatch SM10/ JBL Vertec 4889 Line Array</td> <td>6</td> </tr> <tr> <td>3. DAS AERO 12 Center fill</td> <td>4</td> </tr> <tr> <td>4. Digital Mixer(SC 48 24 outs)</td> <td>1</td> </tr> <tr> <td>5. Drum kit Mikes</td> <td>1 set According Artist</td> </tr> <tr> <td>6. Side Fill Bass (SRX 725)</td> <td>4</td> </tr> <tr> <td>7. Bose Delta Q Showmatch SMS118 subwoofers/ JBL Vertec 4883 Subwoofers</td> <td>8</td> </tr> <tr> <td>8. Monitors ( min 128Db SPL @ 1mtr)</td> <td>8</td> </tr> <tr> <td>9. In Ear Monitor (Sennheiser EW300 G3 with antenna combiners)</td> <td>8</td> </tr> <tr> <td>10. Corded Mikes ( a)SM57 b)SM68 )</td> <td>a) 8 b) 8</td> </tr> <tr> <td>11. Cordless Mikes( Sennheiser )</td> <td>8</td> </tr> <tr> <td>12. Di Boxes ( <b>No Behringer DIs</b>)</td> <td>As per Artist's Requirement</td> </tr> <tr> <td>13. Guitar Amplifiers</td> <td>As per Artist's Requirement</td> </tr> <tr> <td>14. Keyboard Amplifiers</td> <td>As per Artist's Requirement</td> </tr> <tr> <td>15. Bass Amp</td> <td>As per Artist's Requirement</td> </tr> <tr> <td>16. LEAD AMPLIFIERS</td> <td>As per Artist's Requirement</td> </tr> <tr> <td>17. Compressor/Limit</td> <td>As per Artist's Requirement</td> </tr> <tr> <td>18. Noise Gates</td> <td>4</td> </tr> </tbody> </table>	Items	Quantity	1. Bose Delta Q Showmatch SM5/ JBL Vertec 4888 Line Array	8	2. Bose Delta Q Showmatch SM10/ JBL Vertec 4889 Line Array	6	3. DAS AERO 12 Center fill	4	4. Digital Mixer(SC 48 24 outs)	1	5. Drum kit Mikes	1 set According Artist	6. Side Fill Bass (SRX 725)	4	7. Bose Delta Q Showmatch SMS118 subwoofers/ JBL Vertec 4883 Subwoofers	8	8. Monitors ( min 128Db SPL @ 1mtr)	8	9. In Ear Monitor (Sennheiser EW300 G3 with antenna combiners)	8	10. Corded Mikes ( a)SM57 b)SM68 )	a) 8 b) 8	11. Cordless Mikes( Sennheiser )	8	12. Di Boxes ( <b>No Behringer DIs</b> )	As per Artist's Requirement	13. Guitar Amplifiers	As per Artist's Requirement	14. Keyboard Amplifiers	As per Artist's Requirement	15. Bass Amp	As per Artist's Requirement	16. LEAD AMPLIFIERS	As per Artist's Requirement	17. Compressor/Limit	As per Artist's Requirement	18. Noise Gates	4			
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	<p><b>Note:</b> - Additional <b>minor sound and stage requirements</b> to be fulfilled by the company as per the requirements of the star artist. The institute shall <b>not</b> make any extra payments on this account.</p>																																				



3. Sound and Light Arrangements for the Mini Stage for a period of 3 days i.e. from 14<sup>th</sup> -16<sup>th</sup> March 2018 consisting of the following:

ITEMS	QUANTITY IN NUMBERS			
	ADDITIONAL STAGE	MAIN AUDI	ADMIN	TOTAL QUANTITY
1. Loudspeakers	Bose Delta Q Showmatch Model SM5 – 4, Model SM10 – 2 or JBL Vertec 4888 Line Array – 4, 4889 Line Array - 2	Bose F1 Model 812 Flexible Array Soundspeakers – 4	Bose F1 Model 812 Flexible Array Soundspeakers - 2	12
2. Bass Subwoofers	Bose Delta Q Showmatch SMS 118 Subwoofers – 4 or JBL Vertec 4883 Subwoofers - 4	Bose F1 Subwoofers -2	Bose F1 Subwoofers -2	8
3. Monitor	Floor Monitors (min 128db SPL @ 1mtr) - 3	Bose Panaray 310M Floor Monitors – 4	-	7
4. Corded Mics (Shure SM68)	3	6	2	11
5. Cordless Mics (Shure SCN1267)	3	3	2	8
6. Amplifier a)Guitar Amplifiers  b) Bass Amplifiers  c)Keyboard Amplifiers	-	6 a)3 x Fender Champion 100W b)1 x Fender Rumble 300W c)2 x Roland KC350	-	6

1 job

Each

7. CD Player	1	1	1	3
8. Sound-Board	1x8 Line	1x24 Line	1x8 Line	3
9. Side Fills (JBL SRX 725)	2	2	-	4
10. Instrument Mics (Shure SM57)	-	6	-	6
11. Guitar Pin Mics	-	3	-	3
12. Noise Gates	-	4	-	4
13. DI Boxes	-	4	-	4
14. Truss- D shaped Truss	1	-	-	1
15. LED pan DIGITS	10	-	-	10
16. Par Can	10	-	-	10
17. Moving heads	2	-	-	2
18. Follow spot	1	-	-	1
19. Haze Machine	1	-	-	1
20. Sharpie	6	-	-	6
21. Beams	2	-	-	2
22. LED Par Lights (with T stand and console)	2 x 4 (2 T sets of 4 lights each)	-	-	8
23. LED wall (as per stage size)	1	-	-	1

**Note :- The sound system for the Main Auditorium should be set up on the afternoon of 13<sup>th</sup> March itself.**

4.	<p>Additional Requirement for the performance OF THE STAR ARTIST</p> <p>The Star night shall be organized at the main stage on either 15 March 2018 or 16 March 2018 depending upon the availability of the star artist on these days. The said star artist shall be arranged by the Event Manager. All necessary Sound and Light arrangements, in addition to the normal Sound and Light arrangement for the main stage as prescribed at serial no. 1 and 2 above, shall be made by the Event Manager to the requirement and complete satisfaction of the artist.</p>	1 job	Each		
	GRAND TOTAL:	In Figures		In Words	

**Part C: Star night: Live Performance on 15.3.2018 or 16.3.2018**

S.N O.	Description	Quantity	Unit	Rate include in taxes and charges for the total number of days mentioned in the description against each item	Amount
1.	<p>The event Manager shall arrange the star night either on 15.03.2018 or 16.03.2018 depending upon the availability of the artist on either on these days, by live performance of any of the following artists (in no particular order).</p> <ol style="list-style-type: none"> <li>1. Papon</li> <li>2. Benny Dayal</li> <li>3. Neeti Mohan</li> <li>4. Kailash Kher</li> <li>5. Guru Randhawa</li> <li>6. Sukhwinder Singh</li> <li>7. Salim Sulaiman</li> <li>8. Mika Singh</li> <li>9. Farhan Akhtar</li> <li>10. Sanam</li> <li>11. Ankit Tiwari</li> <li>12. Badshah</li> <li>13. KK</li> <li>14. Armaan Malik</li> </ol>	1 Job	Each		

	<p>The star artist shall perform at the main stage of NSIT on 15.3.2018 or 16.3.2018. The Rates for the star performance are inclusive of the fee of the artist, travelling charges, boarding, food, GST etc. ,all complete and nothing extra shall be payable on any account by the institute.</p> <p><b>NOTE: One artist has to be arranged by the event manager from the above list only.</b></p>				
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GRAND TOTAL of Part A, Part B & Part C:

(In Figures) \_\_\_\_\_ Rs (in words) \_\_\_\_\_

Note: The Rates quoted against each Item shall be for the complete period as mentioned against each Item.

**Assistant Registrar (SW)**

Signature and Stamp of Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

**NETAJI SUBHAS INSTITUTE OF TECHNOLOGY  
AZAD HIND FAUJ MARG: SECTOR-3 DWARKA  
NEW DELHI -110075**

**TERMS AND CONDITIONS**

**Name of work: Cultural Festival Moksha-2018 in NSIT Dwarka**

**Sub-Head: Event Management Services for Cultural Festival Moksha-2018.**

1. The prices are net including cartage loading, unloading, GST etc and nothing extra shall be payable on any account.
2. Any tender with incomplete information or quotes is liable to be cancelled.
3. The quantities in the tender are approximate and may vary depending upon the actual requirement at the time of execution. However any deviation, if required, shall be carried out only after instructions in writing from the Faculty-in-Charge. The payment for such deviations shall be made or deducted at the rate contract.
4. The material shall be of specified quality.
5. Tenders without earnest money shall be rejected out rightly.
6. 100% payment shall be made only after satisfactory completion of services.
7. If the agency fails to provide the service to the satisfaction of the institute such as inferior quality of service, failing in providing the mentioned services in part or full in time, NSIT can impose suitable penalty and in such case decision of Director, NSIT shall be final and binding on the contractor.
8. EMD of the bidder to whom contract is awarded shall be converted in performance guarantee which will be released only after satisfactory completion of all contractual obligations by the contractor.
9. In case, the service provider to whom the contract is awarded refuses to perform the contractual obligations, the Performance Guarantee of such person shall be forfeited absolutely and such person shall be blacklisted from participation in tenders at NSIT in future.
10. No tools and plants shall be issued by NSIT.
11. Electricity for the scope of work, as per **ANNEXURE-A**, shall be provided by the NSIT free of cost.
12. NSIT reserves the right to cancel the tender and service order in full or part before the date of start and no compensation shall be entertained in such circumstances.
13. All necessary safety precautions shall be taken while providing services by the service provider.
14. The contractor shall indemnify NSIT against any accident causing any financial loss or injury and/or loss to the contractor or his workmen while providing the services..
15. The earnest money deposit of the successful bidder to whom the contract is awarded shall be converted into Performance Guarantee which shall be released only after successful completion of services.
16. If any bidder withdraws his bid after submission of bid, the earnest money deposit of such bidder shall be forfeited absolutely.
17. Besides the contract amount, the service provider shall be entitled to raise sponsorship from the corporate. However, no sponsorship advertisement shall be

allowed from the manufacturers or traders of alcoholic liquor, tobacco and tobacco products, betting, gambling. Condoms etc. at any cost.

18. All installations as given in **ANNEXURE-A** shall be put in order as mentioned in the **Annexure –A** / by 11:00 AM of 14/03/2018.

### **Special Terms and Conditions**

1. The whole event is meant for the NSIT students, faculty, officers, and staff of NSIT or other guests invited by NSIT authorities only. The event manager can neither sell tickets nor issue passes to anyone and nor can he extend any sort of invitation to anyone whatsoever for any of the events being organized at NSIT campus during the contract period.
2. The erection of hoardings, banners, flexes etc. inside NSIT campus will be carried out in consultation with the Officer in Charge Estate Management, NSIT.
3. The event manager is advised to visit the campus before quoting the rates to access the scope of work and site conditions.
4. During three days of festival expected footfall is 45,000 people with more than 10,000 people for Star Night.
5. Neither direct advertisements nor proxy advertisements for any liquor or tobacco product or any other banned item shall be allowed inside the NSIT campus. Besides this, hoardings, banners or flexes containing obscene contents shall not be allowed for display.
6. The event manager shall have to remove all his material including advertisement on or before 02/04/2018.
7. The event manager shall ensure that there is no loss or damage to any NSIT property due to any act of him. Loss, if any, shall be recovered from the event manager. The decision of the Director, NSIT regarding the calculation of the amount of loss shall be final and binding on both the parties i.e. NSIT and the event manager.

**Assistant Registrar (SW)**

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: \_\_\_\_\_

Date: \_\_\_\_\_

# List of Artists of Repute

1. Amitabh Bachchan
2. Salman Khan
3. Aamir Khan
4. Shahrukh Khan
5. Akshay Kumar
6. Siddharth Malhotra
7. Randeep Hooda
8. Arjun Kapoor
9. Priyanka Chopra
10. Katrina Kaif
11. Sail Ali Khan
12. Ritesh Deshmukh
13. Jacqueline Fernandes
14. Neha Kakkar
15. Sukh-E
16. Preet Harpal
17. Anil Kapoor
18. Varun Dhawan
19. Ranbir Kapoor
20. Ranveer Singh
21. Deepika Padukone
22. Sonam Kapoor
23. Nawaziddin Siddiqui
24. Rishi Kapoor
25. Tushar Kapoor
26. A.R. rahman
27. Javed Akhtar
28. Gurdas Mann
29. Dilijit Dosanjh
30. Daler Mehendi
31. Mika Singh
32. Ankit Tiwari
33. Pareenti Chopra
34. Huma Quereshi
35. Shreya Ghoshal
36. Sunidhi Chauhan
37. Arijit Singh
38. Atif Aslam
39. Gulam Ali
40. Rahat Fateh Ali Khan
41. Vishal Shekhar
42. Shankar Eshaan Loy



43. Alka Yagnik
44. Amit Trivedi
45. Kareena Kapoor
46. Badshah
47. Bohemia
48. Alia Bhatt
49. Mohit Chauhan
50. Himesh Reshamiya
51. Saleem Suleman
52. KK
53. Kailash Kher
54. Javed Ali
55. Shaan
56. Papon
57. Farhan Akhtar
58. Benny Dayal
59. Raftaar
60. Aayushman Khurana
61. Sajid Wajid
62. Sonu Nigam
63. Pritam Chakravorty
64. Meet Brothers

**Assistant Registrar (SW)**