

**NETAJI SUBHAS INSTITUTE OF TECHNOLOGY
AZAD HIND FAUZ MARG, SECTOR-3, DWARKA
NEW DELHI-110078**

F NO.84(350)/MOKSHA2016/DSW/NSIT/

Dated: 15/02/2016

NOTICE INVITING TENDER

Sealed item rate tenders in two Bid system (Technical Bid and Financial Bid in two separate envelopes) are hereby invited on behalf of Board of Governors, NSIT, New Delhi from the agencies fulfilling the eligibility criteria given below for the following services:

Name of Event :- Cultural Festival Moksha-16 and Technical Festival Innovision-16 in NSIT, Dwarka.

Sub-Head :- Event Management Services for Moksha-16 & Innovision-2016.

Estimated Cost :- Rs 20,80,000/-

EMD: Rs.1,00,000/- in shape of DD in favor of Director, NSIT along with Quotations as part of Technical Bid.

Time Allowed: 4 days

Schedule of Quantity: As per Annexure A

Terms and Conditions: As per Annexure B.

Eligibility Criteria:

1. The agency must be registered for Service Tax.
2. The agencies must have satisfactorily completed at least one similar event management contract in any College/University/Corporate during last five years of value not less than Rs. 15 Lakh.
3. The bidder must have the confirmed availability of the star artist whom the bidder proposes to arrange while submitting the tender conveyed by such artist to the bidder.

Similar contract means providing event management services consisting of hiring of a star artist of repute from amongst the list attached as ANNEXURE - C along with sound and light arrangement.

Last Date For Submission Of Tender:

Tenders must reach in the office of the undersigned up to 3:00 PM on 29.02.2016. Tenders shall be opened on the same day at 3:30 PM in Room No. 001, Admin Block, Sector-3, Dwarka, New Delhi-110078 by the Purchase Committee.

Documents to be submitted in the Technical Bid:

1. Self Attested Copy of Service Tax Registration Certificate.
2. Self Attested Copy of Service Tax return for the period of April- September 2015.
3. Self Attested Copy of the satisfactory performance certificate issued by the concerned organization where the bidder had carried out similar service contract as required at Serial No 2 of Eligibility Criteria.
4. Self Attested Copy of the confirmed availability conveyed by the star artist whom the bidder proposes to arrange for performance at NSIT.
5. Earnest money deposited for an amount of Rs 1,00,000 in form of Demand Draft / Pay Order issued by a Scheduled Bank in favor of Director, NSIT.
6. Acceptance of Terms and Conditions (Annexure-B) duly signed by the Bidder with seal.
7. Self Attested copy of PAN Card .

Documents to be submitted in the Financial Bid:

1. Duly filled and signed Financial Bid (Annexure-A)

The Tender document may be obtained from the Store and Purchase Section of NSIT or may be downloaded from the website www.delhigovt.nic.in and official website of NSIT www.nsit.ac.in .

Evaluation of tenders:

Technical Bids: Technical Bids shall be evaluated strictly on the basis of the eligibility criteria as prescribed. Any bidder who does not fulfill all provisions of eligibility criteria shall be disqualified.

Financial Bids: Financial Bids shall be opened for only those bidders who qualify the eligibility criteria. The contract shall be awarded to the bidder whose overall tendered amount [aggregate of all the items] is found to be lowest.

Faculty-in-Charge (S&P)

NETAJI SUBHAS INSTITUTE OF TECHNOLOGY
AZAD HIND FAUJ MARG: SECTOR-3 DWARKA
NEW DELHI -110078

FINANCIAL BID

Name of Event: Cultural Festival Moksha-16 and Technical Festival Innovision-16 in NSIT Dwarka

Part A: Stage & Tent Arrangement during 9th -12th March 2016

S. No.	Description	Quantity	Unit	Rate including taxes and other charges for the total number of days mentioned in the description against each item.	Amount
1.	Erection of 6 feet high 56 feet × 40 feet size MAIN STAGE made of M.S. pipes and plywood top strong enough to organize various cultural events over it and also including 6 feet high 20 feet × 8 feet size ramp attached with the stage at MOKSHA GROUND for 4 days i.e. from 9th to 12th March, 2016	1 job	Each		
2.	Erection of 4 feet high 40ft × 32ft size 2 nd Stage made of MS pipes for frame and plywood at top and also including erection of 16ft × 8ft size ramp of same height made of MS pipes for frame and plywood at top. The Stage will also consist a 30ft × 10ft size Backdrop made of black cloth on wooden frame for 3 days i.e. from 10th to 12th March, 2016.	1 job	Each		
3.	Hiring of 300 no. single seated Cushion Chairs for 4 days i.e. from 9th to 12th March, 2016	300 no.	Each		
4.	Hiring of 60 no. Three Seater Sofas for 2 days i.e. from 9th to 10th March, 2016.	60 no.	Each		

5.	Hiring of 30 no. Three Seater Sofas for 2 days i.e. from 11th to 12th March, 2016.	30 no.	Each		
6.	Hiring of 300 no. 6ft.x3ft Wooden tables with covers and frills for 4 days i.e. from 9th to 12th March, 2016.	300 no.	Each		
7.	Erection of 15 no. 9 ft. High stalls of size 15ft.x15ft. made of MS pipes and fabric in circular with middle High pole for fancy food arena for 4 days i.e. from 9th to 12th March, 2016.	15 no.	Each		
8.	Erection of 20 no. German made pagodas for fancy food arena for 4 days i.e. from 9th to 12th March, 2016.	20 no.	Each		
9.	Hiring of 60 no. 18ft.x 6ft. Woolen Carpet for 4 days i.e. from 9th to 12th March, 2016.	60 no.	Each		
10.	Provision of 30 no. Black Color Large curtains (for making green rooms) for 4 days i.e. from 9th to 12th March, 2016.	30 no.	Each		
11.	Hiring of 60 no. standard size single Bedding (consisting of one mattress, one bed sheet, one blanket and one pillow) for 4 days i.e. from 9th to 12th March, 2016.	60 no.	Each		
12.	Provision of 100 no. 500watt Halogens lights for 4 days i.e. from 9th to 12th March, 2016.	100 no.	Each		
13.	Provision of 50 no. 400 watt White lights (metal halide) for 4 days i.e. from 9th to 12th March, 2016.	50 no.	Each		
14.	Provision of 50 no. Extension wires and extension boxes for 4 days i.e. from 9th to 12th March, 2016.	50 no.	Each		
15.	8 ft high 1800 running ft long side walls made up MS pipes and Steel Barricading for barricading and fencing for 4 days i.e. from 9th to 12th	1 job	Each		

	March, 2016.				
16.	4 ft high Double Barricading in front of Main Stage with Steel barricading for 4 days i.e. from 9th to 12th March, 2016.	1 job	Each		
17.	20 ft long Bamboo barricading for regulating vehicular movement at 5 different locations for 4 days i.e. from 9th to 12th March, 2016.	5 no.	Each		
18.	Hiring of 6 no. 1 ft high risers to place the drums and other instruments for 4 days i.e. from 9th to 12th March, 2016.	6 no.	Each		
19.	Hiring of 3.5 km running LED lights along the pathways of college for 4 days i.e. from 9th to 12th March, 2016.	1 job	Each		
20.	Hiring of 125 KVA Generator as a backup for Main Stage and other locations for 4 days from 9th to 12th March, 2016 for 8 hours on all the four days including all charges i.e. operator charges and Fuel charges, etc.	1 job	Each		
	<u>TOTAL:</u>	(In Figures): _____			
		(In words): _____			

Part B: Sound and Light Arrangement during 9th - 12th March 2016.

Sl. No.	Description	Quantity	Unit	Rate including taxes and other charges for the total number of days mentioned in the description against each item.	Amount																																
1.	<p>Sound Arrangements for the Main Stage for a period of 4 days i.e. from 9th to 12th March, 2016 consisting of the following:</p> <table border="1" data-bbox="172 831 823 2069"> <thead> <tr> <th data-bbox="172 831 539 909">ITEMS</th> <th data-bbox="539 831 823 909">QUANTITY</th> </tr> </thead> <tbody> <tr> <td data-bbox="172 909 539 976">1. Verteg 4888 Line Array</td> <td data-bbox="539 909 823 976">10</td> </tr> <tr> <td data-bbox="172 976 539 1043">2. Verteg 4889 Bass</td> <td data-bbox="539 976 823 1043">8</td> </tr> <tr> <td data-bbox="172 1043 539 1111">3. DAS AERO 12 Centre Fill</td> <td data-bbox="539 1043 823 1111">8</td> </tr> <tr> <td data-bbox="172 1111 539 1178">4. SC48 Digital Mixer</td> <td data-bbox="539 1111 823 1178">1</td> </tr> <tr> <td data-bbox="172 1178 539 1245">5. Drum Kit Mikes (Shure)</td> <td data-bbox="539 1178 823 1245">1 set</td> </tr> <tr> <td data-bbox="172 1245 539 1312">6. Side Fill (SRX 725)</td> <td data-bbox="539 1245 823 1312">4</td> </tr> <tr> <td data-bbox="172 1312 539 1379">7. Side Fill Bass (SRX 728)</td> <td data-bbox="539 1312 823 1379">4</td> </tr> <tr> <td data-bbox="172 1379 539 1447">8. Monitors</td> <td data-bbox="539 1379 823 1447">10</td> </tr> <tr> <td data-bbox="172 1447 539 1514">9. In Ear Monitor</td> <td data-bbox="539 1447 823 1514">8</td> </tr> <tr> <td data-bbox="172 1514 539 1581">10. Cordeo Mic (SM57, SM68)</td> <td data-bbox="539 1514 823 1581">20</td> </tr> <tr> <td data-bbox="172 1581 539 1648">11. Cordless Mic (Shure, SCN1267)</td> <td data-bbox="539 1581 823 1648">8</td> </tr> <tr> <td data-bbox="172 1648 539 1760">12. DI Box</td> <td data-bbox="539 1648 823 1760">As per requirement</td> </tr> <tr> <td data-bbox="172 1760 539 1872">13. Guitar Amp</td> <td data-bbox="539 1760 823 1872">As per requirement</td> </tr> <tr> <td data-bbox="172 1872 539 1984">14. Keyboard Amp</td> <td data-bbox="539 1872 823 1984">As per requirement</td> </tr> <tr> <td data-bbox="172 1984 539 2069">15. Bass Amp</td> <td data-bbox="539 1984 823 2069">As per requirement</td> </tr> </tbody> </table>	ITEMS	QUANTITY	1. Verteg 4888 Line Array	10	2. Verteg 4889 Bass	8	3. DAS AERO 12 Centre Fill	8	4. SC48 Digital Mixer	1	5. Drum Kit Mikes (Shure)	1 set	6. Side Fill (SRX 725)	4	7. Side Fill Bass (SRX 728)	4	8. Monitors	10	9. In Ear Monitor	8	10. Cordeo Mic (SM57, SM68)	20	11. Cordless Mic (Shure, SCN1267)	8	12. DI Box	As per requirement	13. Guitar Amp	As per requirement	14. Keyboard Amp	As per requirement	15. Bass Amp	As per requirement	1 job	Each		
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3.	<p>LED Arrangements for the Main Stage for a period of 3 days i.e. from 9th to 12th March, 2016 consisting of the following:</p>	1 Job	Each																																

ITEMS	QUANTITY IN NUMBER
1. LED – 10X20	1
2. 4 sided wings – 10X6	4
3. LED 52 inch TV	6

4. Sound and Light Arrangements for the Mini Stage for a period of 3 days i.e. from 10th to 12th March, 2016 consisting of the following:

1 Job

Each

ITEMS	QUANTITY IN NUMBER			
	ADDITI ONAL STAGE	MAIN AUDI	ADMIN	TOTAL QUANTITY
1. Top - Verteg	6	4	2	12
2. Bass	4	2	2	8
3. Monitor	2	2	4	4
4. Corded Mike	4	4	-	12
5. Cordless Mikes	3	3	-	6
6. Amplifier	6	5	-	11
7. Items	1	-	-	1
8. Truss- D Shape Truss	1	-	-	1
9. LED Pan Digits	10	-	-	10
10. Par Can	10	-	-	10
11. Moving Heeds	2	-	-	2
12. Follow Spot	1	-	-	1
13. Haze Machine	1	-	-	1
14. Sharpie	3	-	-	3
15. Beams	2	-	-	2
16. DI Console	2	-	-	2
17. LED	1	-	-	1

5.	<p>Additional Requirements For The Star Artist:</p> <p>The Star Night shall be organized at the main stage on 11th March 2016 / 12th March 2016 depending upon the availability of the star artist on these days. The said star artist shall be arranged by the Event Manager. All necessary Sound and Light arrangements, in addition to the normal Sound and Light arrangement for the main stage as prescribed at Serial No 1 and 2 above, shall be made by the Event Manager to the requirement and complete satisfaction of the artist.</p>	1 Job	Each		
6.	<p>Additional Requirements For Rashmi Rathi:</p> <p>On the evening of 9th March 2016, Dramatic Adaptation of "Rashmi Rathi", an immortal poem of Rashtrakavi Ramdhari Singh Dinkar by 25 professional Artists shall be conducted at Main Stage for three hours.</p> <p>All necessary Sound and Light arrangement , in addition to the normal Sound and Light arrangement for the main stage as prescribed at Serial No 1 and 2 above, required for conducting the event smoothly shall be arranged by the Event Manager to the requirement and complete satisfaction of the performing team.</p>	1 Job	Each		
7.	<p>Additional Requirements for Laser Show on 10th March 2016:</p> <p>The laser show shall be organized at the main stage on 10th March 2016 . All necessary sound and light arrangements which includes two 1 Watt lasers and two fog machines in addition to the normal Sound and Light arrangement for the main stage as prescribed at Serial No 1 and 2 above, shall be made by the Event Manager to the requirement and complete satisfaction of the authorities.</p>	1 Job	Each		
	<p><u>TOTAL:</u></p>	<p>(In Figures)</p> <p>(In words):</p>			

Part C: Star Night : Live performance on 11.3.2016 or 12.3.2016.

Sl. No.	Description	Quantity	Unit	Rate including taxes and other charges.	Amount
1.	<p>The event manager shall arrange the star night either on 11.3.2016 or 12.3.2016, depending upon the availability of the artist on either of these two days, by live performance of any one of the following artists.</p> <ol style="list-style-type: none">1. Arijit Singh2. Shankar Mahadevan3. Salim Sulaeman4. Shreya Ghoshal5. Sonu Nigam6. Mika Singh7. Shaan8. Farhan Akhtar9. Vishal Shekhar10. Atif Aslam <p>The Star artist shall perform at Main Stage of NSIT on 11.3.2016 or 12.3.2016. The rates for star performance are inclusive of fee of the artist, travelling charges, boarding, food etc, all complete and nothing extra shall be payable on any account.</p> <p>NOTE: Only one artist has to be arranged by the event manager from the above list</p>	1 job	Each		

GRAND TOTAL of Part A, Part B & Part C:

----- (In Figures) -----Rs

----- (In Words) ----- Rupees

Note: The Rates quoted against each Item shall be for the complete period as mentioned in the description of each Item.

(Faculty In-charge Store & Purchase)

Signature and Stamp of Bidder: _____

Date: _____

TERMS AND CONDITIONS

Name of work: Cultural Festival Moksha-2016 & Innovision-16 in NSIT Dwarka

Sub-Head: Event Management Services For Cultural festival Moksha 2016

1. The prices quoted in the Financial Bid are net including cartage, loading, unloading, service tax etc and nothing extra shall be payable on any account.
2. Any tender with incomplete information or quotes will not be accepted under any circumstances.
3. The bidder has to arrange one star artist from the list of 10 artists as mentioned at Part C of ANNEXURE - A. For the purpose of evaluation of Financial Bids all the ten artists shall be treated equal. the bidders are free to choose the artists of their choice from the mentioned list.
4. The quantities in the tender are approximate and may vary depending upon the actual requirement at the time of execution. The payment for the deviated quantities shall be made on the prorata basis.
5. The material/equipment shall be of specified quality and specifications only.
6. Applications without earnest money shall be rejected out rightly.
7. 100% payment shall be made only after satisfactory completion of services.
8. If the agency fails to provide the services to the satisfaction of the institute, such as inferior quality of service, failing in providing the mentioned services in part or in full, NSIT can impose appropriate penalty and in such case decision of Director, NSIT shall be final and binding on the contractor.
9. No tools and plants shall be issued by NSIT.
10. Electricity for the scope of work, as per ANNEXURE-A, shall be provided by the NSIT free of cost. However, in the event of any power cut or power failure the Power Back-up shall be arranged by the Event Manager as at Serial. No. 20 of Part A of Annexure-A
11. NSIT reserves the right to cancel the tender and service order in full or part before the date of start and no compensation shall be entertained in such circumstances.
12. All the necessary safety precautions shall be taken while providing services by the service provider.
13. The contractor shall indemnify NSIT against any accident causing any financial loss or injury and/or loss to the contractor or his workmen while providing the services.
14. All installations as given in ANNEXURE-A shall be put in order by 11:00 am of 9/03/2016.

Special Terms and Conditions

1. **The whole event is meant for NSIT students, faculty, officers, staff of NSIT or other guests invited by NSIT authorities only. The event manager can neither sell tickets nor issue passes to anyone and nor can he extend any sort of invitation to anyone whosoever for any of the events being organized at NSIT campus during the contract period.**

2. The event manager can raise sponsorships from the Corporate to be displayed during the event inside the campus for Moksha 2016.
3. The erection of hoardings, banners, flexes etc inside NSIT campus will be carried out in consultation with the Officer-in-Charge Estate Management, NSIT.
4. The event manager is advised to visit the campus before quoting the rates to access the scope of work and site conditions.
5. During four days of Festival expected footfall is of 30,000 people with more than 10,000 people for Star night.
6. Neither direct advertisements nor proxy advertisements for any liquor or tobacco product or any other banned item shall be allowed inside the NSIT Campus. Besides this, hoardings, banners or flexes containing obscene contents shall also not be allowed for display.
7. The erection/installation of advertisement material such as hoardings, banners, flexes etc are allowed from 9/03/2016 to 13/03/2016. Besides Moksha 2016, Annual Technical Fest Innovision 2016 is also being organized during the same period. The events under Innovision 2016 are scheduled to be conducted in NSIT main auditorium, labs, classrooms, Mini Audi and parking lot during timings needed. In addition to this a Laser show is also scheduled to be organized at main stage on 10th March 2016 as part of Innovision 2016. The contents of the backdrops for such events under Innovision 2016 shall be decided by the Organizing Committee of Innovision 2016 and the event manager shall have no interference in it.
8. The event manager shall have to remove all his material including advertisement on or before 14/03/2016.
9. The event manager shall ensure that there is no loss or damage to any NSIT property due to any act of him. Loss, if any, shall be recovered from the event manager. The decision of the Director regarding the calculation of the amount of loss shall be final and binding on both the parties i.e. NSIT and the event manager .

Faculty In-charge, Store & Purchase

MOKSHA 2016

I have read all the above-mentioned terms and conditions and accept them and unconditionally for providing the service.

Signature and Stamp of the Bidder: _____

Date: _____

List Of Artists Of Repute

1. Amitabh Bachan
2. Salman Khan
3. Amir Khan
4. Shahruk Khan
5. Akshay Kumar
6. Siddharth Malhotra
7. Randeep Hooda
8. Arjun Kapoor
9. Priyanka Chopra
10. Katrina Kaif
11. Saif Ali Khan
12. Ritesh Deshmukh
13. Jacqueline Fernandes
14. Neha kakkar
15. Sukh-E
16. Preet Harpal
17. Anil Kapoor
18. Varun Dhawan
19. Ranbir Kapoor
20. Ranveer Singh
21. Deepika Padukone
22. Sonam Kapoor
23. Nawaziddin Siddiqui
24. Rishi Kapoor
25. Tushar Kapoor
26. A.R. Rahman
27. Javed Akhtar
28. Gurdas Mann
29. Diljit Dosanjh
30. Daler Mehndi
31. Mika Singh
32. Ankit Tiwari
33. Parineeti Chopra
34. Huma Qureshi
35. Shreya Ghoshal
36. Sunidhi Chauhan
37. Arijit Singh
38. Atif Aslam
39. Gulam Ali
40. Rahat Fateh Ali Khan
41. Vishal Shekhar
42. Shankar Ehsaan Loy
43. Alka Yagnik
44. Amit Trivedi
45. Kareena Kapoor
46. Badshah
47. Bohemia
48. Alia Bhatt
49. Mohit chauhan
50. Himesh Reshamiya
51. Saleem Suleman
52. KK
53. Kailash Kher
54. Javed Ali
55. Neha Kakkar
56. Shaan
57. Papon
58. Farhan Akhtar
59. Benny Dayal
60. Raftaar
61. Ayushman Khurana
62. Sajid Wajid
63. Sonu Nigam
64. Pritam Chakravorty
65. Meet Brothers